

At the Hop

Arthur Singer, David White & John Madara
(Arr. Wayne Richmond - 2011)

♩=180 4/4 **A** $A\flat$ Fm^7 Bbm^7 Eb^7 $A\flat$

S. Bah Bah Bah Bah At the hop! Well, you can

A. Bah Bah Bah Bah At the hop!

T. Bah Bah Bah Bah At the hop!

B. Bah Bah Bah Bah At the hop!

15 **B** $A\flat$ $A\flat^7$

S. rock it, you can roll it, do the stomp and e-ven stroll it at the hop. When the

VI.

19 $D\flat$ $A\flat$

S. re-cords start a-spin-nin', you ca - lyp-so and you chick-en at the hop. Do the

VI.

23 Eb^7 $D\flat$ $A\flat$

S. dance sen - sa - tions that are sweep-in' the na - tion at the hop. Let's go!

VI.

27 **C** $A\flat$ $A\flat^7$ $D\flat$

S. *Let's go to the hop!* *Let's go to the hop!* *Let's go to the hop!*

VI.

33 $A\flat$ Eb^7 $D\flat$ $A\flat$ $A\flat Eb E^7$

S. *Let's go to the hop!* Bah *Let's go to the hop!* *Let's go!*

VI.

39 **D** A A⁷ D

S. Bah Bah Bah

VI.

45 A E⁷ D A E⁷

S. Bah Ooh Bah Well, you can

VI.

51 **E** A A⁷

S. swing it, you can groove it, you can real-ly start to move it at the hop. Where the

VI.

55 D A

S. jock-ey is the smooth-est and the mu-sic is the cool-est at the hop. All the

VI.

59 E⁷ D A

S. cats and the chicks can get their kicks. at the hop. Let's go!

VI.

63 **F**A A⁷ D

S. Let's go to the hop! Let's go to the hop! Let's go to the hop!

VI.

69 A E⁷ D A 1. E⁷ 2. A

S. Let's go to the hop! Bah Let's go to the hop! Let's go!

VI.